Fall Semester 2019

DANCE

ballet  tap  leaps & turns  modern  jazz

hip-hop  lyrical  musical theater  adults

Esther Katz, Performing Arts Director • (402) 334-6406 • ekatz@jccomaha.org
Welcome to Dance at the JCC! The Dance Department of the Jewish Community Center imparts the joy and discipline of dance through a well-rounded program of high caliber dance instruction, and has done so for 40 years. Classes in pre-ballet, ballet, jazz, tap, modern, hip hop, leaps & turns, and lyrical are offered in a variety of levels with emphasis on technique, musicality, body awareness and the development of self-expression through movement.

Classes are taught in a caring, positive atmosphere by a faculty of qualified, experienced instructors. Limited class enrollment ensures individual personalized attention. The JCC houses one of the finest dance facilities in the area with fully equipped studios, a 340-seat theater and live piano accompaniment for ballet classes.

In addition to classes, students may participate in a variety of special programs: choreographic workshops and performance opportunities with local and nationally recognized artists, field trips to area dance events, dance films and special lectures. The dance program is open to JCC members and non-members. JCC members receive discounted rates and other benefits. If you are interested in joining the JCC, please contact Member Services at (402) 334-6426.

JCC MEMBERS CAN REGISTER FOR DANCE CLASSES USING OUR ONLINE REGISTRATION AT WWW.JCCOMAHA.ORG!
GENERAL INFORMATION

ATTENDANCE
Regular attendance is required in all classes and is essential to the progress of the student. Students should arrive with sufficient time to dress and warm up prior to class. Students are expected to come and watch class if they are injured or sick, but not contagious. Parents need to notify the Dance Department of absences by calling (402) 334-6406. Missed classes may be made up during the current semester by consulting with the class instructor or Dance Director.

REFUNDS
Refunds will be given only in cases of prolonged illness, with medical verification. There are no refunds for voluntary withdrawal or missed classes.

OBSERVATIONS
Fall Semester parent observations will be held in October. Spring Semester observations will be only for Music & Movement classes. (All other classes will participate in the recital.) Parents and friends are encouraged to come. Parents may arrange to observe classes at other times by contacting the Dance Director. You may always come and observe classes on the TV monitors in the hallway. Parents are not to sit in classes unless they have permission by the teacher.

FIELD TRIPS
Special field trips are offered for various dance performances in the area. We meet beforehand, discuss what we are going to see, then go and enjoy. As events draw near, information will be made available and sign-up sheets will be posted. Field trips are open to students, parents and friends.

INCLEMENT WEATHER
In the event of inclement weather, there will be a message on the Dance Departments outgoing voice-mail at (402) 334-6406. You are to check 1 hour prior to the start time of your class to find out if class is canceled or continuing as normal. We DO NOT follow suit with School Closings, so please call. You may also call the Front Desk at (402) 334-8200 or Member Services at (402) 334-6426 to get the latest information.

WORKSHOPS, DANCE FILMS
Workshops are offered in areas of interest for our dance students, including master classes with guest teachers, special lectures, stage make-up, injury prevention, etc. Information will be made available as events draw near.

PERFORMANCES
Performance experience is an important element in dance training. Students will be informed of different performing opportunities available to them. We have a culminating performance every May. We alternate these performances each year, between a Grande Story Ballet and a theme year.
Notice to Students

New Students: Minimum age is 3 years. Must be 3 by August 1st, 2019 and potty trained. All new students, with the exception of Music & Movement and Pre-Ballet, must contact the dance director for proper class placement. Placement will be determined by the director and instructors.

Students 2-3 Years Old: Children learn creative expression and can spend time bonding with an adult family member in our “Me & My Shadow” class. See page 7 for more information.

All Students: T-shirts, sweatshirts, shorts or leggy warm up gear are not allowed. Hair must be kept neatly away from face and neck either in a bun or a pony tail, short hair should be clipped back or held back with a cloth headband. No gum chewing allowed. No jewelry should be worn.

Dance attire can be purchased at:
Bobby’s Dance Wear
13471 West Center Road, (402) 334-1225

Recycle and replace outgrown, wearable dancewear and/or shoes. Bring items with you to our “dancewear exchange” during the JCC Dance Department Open House on Wednesday, July 17 from 4-7 p.m.

REGISTRATION OPTIONS
Come to our Open House Registration Day
★ Wednesday, July 17th, 4:00-7:00 p.m. ★
• Online at www.jccomaha.org (for JCC members only)
• Call Johanna Berkey, Registrar, at (402) 334-6419
• Stop by the Member Services Desk
• Mail payment & completed Registration Form (Registration Form is located on last page of brochure)

Private PIANO LESSONS
Piano lessons are now conveniently located at the J! Taught by experienced instructors that use internationally recognized methodologies, lessons can be scheduled at a time convenient for you. Students will be required to purchase music books that will be assigned according to their level. It is strongly recommended students have a piano or keyboard at home to practice. Students will also have the opportunity to participate in a music decathlon held in January at Grace University administered by the Independent Music Teachers Organization.

Private Piano Lessons
Lessons typically are 45 minutes long. The six hour package includes eight 45 minute lessons

Member Price
$33 per 45 minutes / $42 per hour / 6 hours: $240

Non Member Price
$41 per 45 minutes / $53 per hour / 6 hours: $300

Private & Semi Private DANCE LESSONS
Want some extra one on one time with a dance instructor? Have that itch to get pushed a little bit further? Call us to schedule private dance lessons and reach your goals. Lessons are taught by one of our professional staff members and can be scheduled at a time that is convenient for you (schedule permitting).

Private Dance Lesson
Members: $40 per hour / Non: $50 per hour

Semi Private Lessons (2-3 people)
At least one person in the Semi-Private Lesson must be JCC Member in order to obtain Member Rate.
Members: $60 per hour / Non: $75 per hour

Saturday Night DANCE PARTIES
Attention boys and girls, ages 3-12...
Join our fabulous dance staff for a Saturday night filled with dinner, fun, dancing, and entertainment. Parents can enjoy a night off while children have a blast at the JCC. Saturday Night Dance Parties are held in the JCC Youth Lounge. Please register by the Wednesday BEFORE the party date.

Select Saturday Nights
5:30 - 8:30 p.m.

September 21 code: 18-170
November 16 code: 18-171
February 15 code: 18-270
March 21 code: 18-271

Member Price
$20 per party / Additional children $10

Non Member Price
$25 per party / Additional children $13

Additional children must be of the same family

2019 JCC Performing Arts Calendar

- First Day of Dance Fall Semester
- Musical Theater Auditions
  Adults: 1:00-2:00 pm / Kids: 2:30-4:00 pm
- First Day of Dance Fall Semester
- Musical Theater Auditions
  Adults: 1:00-2:00 pm / Kids: 2:30-4:00 pm
- No Dance Classes - Labor Day Weekend
- Saturday, September 21
- No Dance Classes - Sukkot
- No Dance Classes - Rosh Hashanah
- Sunday, October 21 - Wednesday, October 27
  Parent Observation Week
- Monday, September 30 - Tuesday, October 1
  No Dance Classes - Erev Yom Kippur & Yom Kippur
- Monday, October 14
  No Dance Classes - Sukkot
- Sunday, October 21 - Wednesday, October 27
  Parent Observation Week
- Wednesday, October 31
  No Dance Classes
- Saturday, November 16
  JCC Dance Party 5:30-8:30 pm
- Wednesday, November 27 - Sunday, December 1
  No Dance Classes – Fall Break
- Musical Theater Rehearsals as usual
- Saturday, December 14, & Sunday, December 15
  Musical Theater Performances
- Thursday, December 19
  Last Day of Fall Dance Semester
- Sunday, January 5 - First Day of Spring Semester
- Sunday, May 4 & Monday, May 6 - Cast B Recital
- Saturday, May 4 & Sunday, May 5 - Cast A Recital

JCC Dance Party 5:30-8:30 pm

JCC Dance Open House on Wednesday, July 17 from 4-7 p.m.

Piano lessons are now conveniently located at the J! Taught by experienced instructors that use internationally recognized methodologies, lessons can be scheduled at a time convenient for you. Students will be required to purchase music books that will be assigned according to their level. It is strongly recommended students have a piano or keyboard at home to practice. Students will also have the opportunity to participate in a music decathlon held in January at Grace University administered by the Independent Music Teachers Organization.

Private Piano Lessons
Lessons typically are 45 minutes long. The six hour package includes eight 45 minute lessons

Member Price
$33 per 45 minutes / $42 per hour / 6 hours: $240

Non Member Price
$41 per 45 minutes / $53 per hour / 6 hours: $300

Private & Semi Private DANCE LESSONS
Want some extra one on one time with a dance instructor? Have that itch to get pushed a little bit further? Call us to schedule private dance lessons and reach your goals. Lessons are taught by one of our professional staff members and can be scheduled at a time that is convenient for you (schedule permitting).

Private Dance Lesson
Members: $40 per hour / Non: $50 per hour

Semi Private Lessons (2-3 people)
At least one person in the Semi-Private Lesson must be JCC Member in order to obtain Member Rate.
Members: $60 per hour / Non: $75 per hour

Recycle and replace outgrown, wearable dancewear and/or shoes. Bring items with you to our “dancewear exchange” during the JCC Dance Department Open House on Wednesday, July 17 from 4-7 p.m.

REGISTRATION OPTIONS
Come to our Open House Registration Day
★ Wednesday, July 17th, 4:00-7:00 p.m. ★
• Online at www.jccomaha.org (for JCC members only)
• Call Johanna Berkey, Registrar, at (402) 334-6419
• Stop by the Member Services Desk
• Mail payment & completed Registration Form (Registration Form is located on last page of brochure)
MUSICAL THEATER

Member and Non Members, ages 8-108, are invited to join our cast! We are a community of actors that support each other's growth. Our Musical Theater group meets once a week for a 2 hour rehearsal. During that time we work on general musical theater skills, blocking scenes, learning dances and songs. To register, call (402) 334-6419. Registration will close at 50 participants. Contact Esther Katz at (402) 334-6406 or ekatz@jccomaha.org for more information.

Auditions: Sunday, August 18th

PRE REGISTRATION IS REQUIRED

Adults (age 18 & up) 1:00 - 2:00 pm
Kids (Age 8-18) 2:30 - 4:00 pm

Members $153 / Non Member $199  code: 18-180

REHEARSAL SCHEDULE
Sunday, August 25 - October 20  3:00 - 5:00 pm
Sunday, October 27 - December 11  3:00 - 6:00 pm
Tech Rehearsal: Wednesday, December 11
Dress Rehearsal: Thursday, December 12
Performances: Saturday, December 14 at 7:00 pm & Sunday, December 15 at 2:00 pm

ADULT CLASSES

ADULT BALLET
Tuesday 9:15-10:45 am  code: 18-159
Members: $201 / Non Members: $266

ADULT MODERN
Monday 7:30-8:30 pm  code: 18-160
Members: $186 / Non Members: $247

ADULT TAP
Wednesday 6:15-7:00 pm  code: 18-161
Members: $157 / Non Members: $207

ATTIRE FOR ADULT CLASSES:
Clothing that allows you to move freely. For ballet, wear ballet slippers. For tap, wear tap shoes. Modern is done with bare feet.

PERFORMING ARTS ACADEMY

Youth acting classes for ages 5-7

Join JCC Musical Theater Department as we explore the world of Performing Arts. JCC Performing Arts Academy youth acting classes provide learning and fun for kids ages 5-7!

Class will be broken into 3 sections:
• Learn acting strategies through games
• Learning a song and dance to incorporate into our final showing
• Creating costume, sets, and props

September 15 - November 3

Sundays, 2:00 - 3:00 p.m.
Members: $103 / Non Members: $134
code: 18-181

Final Performance
Sunday, November 3rd at 2:30 p.m. Students should arrive at the regularly scheduled time of 2:00 pm to begin getting ready.

Private Dance and Piano Lessons

Want some extra one on one time with a dance instructor? Have that itch to get pushed a little bit further? Want to learn the piano? Call us at (402) 334-6406 to schedule! Private lessons are taught by one of our professional staff members and can be scheduled at a time that is convenient for you (schedule permitting). See page 12 for pricing options.
Esther Katz, Director of Performing Arts. Esther was trained at The Professional Children’s School in Philadelphia, PA. She has also studied at the Central Pennsylvania Youth Ballet, Joffrey Ballet, Koresh Dance, University of the Arts, and Temple University. Her ballet training includes the Cecchetti & Vaganova methods. Her modern dance background is in Graham, Antony, & Horton. Esther was a member of many independent dance companies in Philadelphia. She demonstrates for Philadanco company classes under Pat Thomas and taught ballet and modern dance at The Professional Children’s School for 7 years before moving to Omaha. She has danced with UNO’s The Moving Company and was a founding member of Tbd. Dance Collective. This is her 16th year teaching at the J. In 2018 she received the Jody & Nel Malashock Award for Professional Excellence. Jessica Westerlin, Assistant Performing Arts Director Jessica received early dance training in Seattle. She continued with Ballet Omaha, the Omaha Theatre Ballet School of Dance and the J. She has a BA in dance and has performed with the St. Olaf modern dance company. Companydance, the St. Olaf liturgical dance teams, Leap of Faith, Omaha Dance Project, and the Omaha Theatre Ballet’s The Nutcracker. She has also danced with UNO’s The Moving Company and Dance Collective. She actively participates in Dance Chance Omaha. This is her 11th year teaching and 7th year as Assistant Director. Courtney Baker received her dance training from the J. This will be her 12th year teaching here. She was a founding member of the J Dance Training Company. She holds a Bachelors and Masters degree in Music Education from UNO. Domanic Brown is beginning his 6th year as an instructor at the J. He is also the assistant director for South High School’s dance company – La Fuerza. Leigh Chaves Leigh Chaves is beginning her 5th year as an instructor at the JCC. She holds her BA in communication-journalism from Truman State University and a Masters’ Degree in education from University of Central Missouri. She currently dances with Omaha Ballet. Alyssa Donley (Grimesley), an Arkansas native, is beginning her second year teaching at the J. She graduated from the University of Oklahoma with a BFA in Ballet Performance summa cum laude. She dances now in her 6th season with American Midwest Ballet. Alyssa Hansen grew up dancing in Omaha. She was captain of her high school dance team for two years, joined Omaha South High School’s dance program, and became a member of La Fuerza Dance Company. She has continued her dance education at UNO with a minor in dance while also dancing with the UNO Moving Company. This is her third year teaching at the J. Madeline Koester This is Madeline’s second year teaching at the J. She is also beginning her second year dancing with American Midwest Ballet. Madeline holds a B.F.A. in dance performance and choreography from the Conservatory of Music and Dance at the University of Missouri Kansas City. Wendy Larson-Cooper, former principal dancer with Omaha Ballet, is beginning her 34th year on staff at the J. Lynne Nevins holds an Associate Diploma through the ISTD Professional Teaching Examinations, has studied the Alexander Technique, and has a BA in Art History from UNL. Lynne was a company member of Omaha Ballet. She resumed teaching at the J 11 years ago. Jonnie Robinson is beginning her 4th year as an instructor at the J. Jonnie was born and raised in Omaha and has danced since the age of 2. Previously Jonnie taught ballet, tap and jazz for children at Mildred Collins School of Dance. Katerina Schweitzer is excited to begin her 3rd year teaching ballet at the J. She graduated from the Gala Kirkland Academy of Classical Ballet and has Associate of Arts degree with Indian River State College. She is also beginning her third year with American Midwest Ballet as a full company member. Katie van der Mars holds a BFA in Ballet Performance from the University of Idaho. She is a company dancer with American Midwest Ballet. In her 8 years dancing with the company, she has performed leading roles including Titania in ‘A Midsummer Night’s Dream’, Sugarplum Fairy and Snow Queen in ‘The Nutcracker’, the principal female in George Balanchine’s ‘Valse Fantasie’, and Princess Florine and Bluebird Pas de Deux from ‘The Sleeping Beauty’. This will be her 7th year at the J. Lauren Witcher is excited for her second year as an instructor at the J. She holds a BA in English and a minor in dance from Creighton. Lauren currently dances with Tbd., a contemporary modern dance collective. Lauren has been teaching dance around the metro for over 6 years.

Jazz I Age 7 or entering 2nd grade & up Monday 4:30-5:30 pm code: 18-143 Members: $186 / Non Members: $247

Jazz II & III Tuesday 6:30-7:30 pm code: 18-144 Members: $186 / Non Members: $247

Jazz IV (Leaps & Turns included) Tuesday 6:00-7:00 pm code: 18-145 Members: $201 / Non Members: $266

Jazz V (Leaps & Turns included) Monday 6:00-7:00 pm code: 18-146 Members: $201 / Non Members: $266

Jazz VI (Leaps & Turns included) Monday 4:30-6:00 pm code: 18-147 Members: $201 / Non Members: $266

Jazz VII (Leaps & Turns included) Tuesday 4:30-6:00 pm code: 18-148 Members: $201 / Non Members: $266

MODERN CURRICULUM & ATTIRE Modern dance explores all possibilities of movement, incorporating ballet and other ethnic dance. Modern Dance comes from the earth, using gravity for its benefit instead of trying to defy gravity like in ballet. We will teach all styles to give you a good foundation to express yourself. It is a valuable technique to learn to become a well-rounded dancer.

GIirls: Leopard as per ballet class or in black, black or pink tights or jazz pants, bare feet. Hair must be up and out of face.

Boys: White t-shirt, black or navy sweatpants, bare feet.

"Dance is the hidden language of the SOUL" - Martha Graham
TAP PROGRAM min 5 / max 12

**TAP I**
Age 7 or entering 2nd grade & up
Tuesday 5:30-6:00 pm code: 18-149
Members: $105 / Non Members: $138

**TAP II & III**
Tuesday 6:00-6:30 pm code: 18-150
Members: $105 / Non Members: $138

**TAP IV & V**
Wednesday 5:30-6:15 pm code: 18-151
Members: $157 / Non Members: $207

**TAP CURRICULUM & ATTIRE**
Incorporating jazz and musical theatre, tap builds understanding of rhythms, syncopation, and coordination.

**GIRLS:** Leotard as per ballet class or black, black or pink tights or jazz pants, black tap shoes. Hair worn up and out of face.

**BOYS:** White t-shirt, black/navy sweatpants, black tap shoes.

LYRICAL min 5 / max 12

**Beginning Lyrical**
Age 7 or entering 2nd grade & up
Thursday 4:30-5:15 pm code: 18-155
Members: $157 / Non Members: $207

**Intermediate I Lyrical**
Ballet II & up (age 8+)
Thursday 6:00-7:00 pm code: 18-156
Members: $186 / Non Members: $247

**Intermediate II Lyrical**
Ballet III & up
Monday 7:30-8:30 pm code: 18-157
Members: $186 / Non Members: $247

**Advanced Lyrical**
Ballet V & up
Monday 6:30-7:30 pm code: 18-158
Members: $186 / Non Members: $247

**LYRICAL CURRICULUM & ATTIRE**
Lyrical combines both ballet and jazz technique together, set to different styles of music. Different songs and lyrics often serve as inspiration for different movements and expressions.

**ALL:** Leotard as per ballet class or black, black tights, leggings or jazz pants. Black Jazz or Ballet Shoes. Hair must be worn up and out of the face, bun preferred.

HIP HOP min 5 / max 12

**Bee Bop Hip Hop**
Ages 5-7 or entering K & up
Thursday 5:15-6:00 pm code: 18-152
Members: $157 / Non Members: $207

**Hip Hop I**
Age 7 or entering 2nd grade & up
Monday 6:30-7:30 pm code: 18-153
Members: $186 / Non Members: $247

**Hip Hop II**
Monday 4:30-5:30 pm code: 18-154
Members: $186 / Non Members: $247

**HIP HOP CURRICULUM & ATTIRE**
Hip Hop is a high energy class. Unlike other methods, hip hop encourages students to do steps with their own style and flair. Hip Hop also involves basic break dancing techniques to help build balance and strength. All of these elements work together to help students learn balance, coordination, and discipline.

**GIRLS:** T-shirt, jazz pants or pants you can move in, black jazz sneakers suggested, you may wear regular sneakers but NOT what you wore in off the street. Hair must be worn up and out of the face.

**BOYS:** White t-shirt, black or navy sweatpants or dance pants, black jazz sneakers suggested. You may wear sneakers but they may NOT be what you wore in off the street.

Staenberg Kooper Fellman Campus Transformation Project

In order to create an engaging campus that meets the needs of its 21st century visitors, we are updating spaces that need remodeling, re-thinking spaces that could be better utilized, and matching the facility with the modern programming our staff is developing. Over the next several months you can expect to see the following projects take place. Please remember all dates listed are tentative and subject to change. Existing classes and programs held in any of these spaces will be relocated during construction. Please contact the applicable Department Director to confirm the status of your program and where it will be held.

Each campus renovation is done in accordance with our mission of building and maintaining a vibrant Jewish community, not only for today but for generations to come. We thank you for your patience during this time.

If you have any questions please e-mail Alan Potash at alanpotash@jewishomaha.org or Mark Martin at mmartin@jccomaha.org.

CULTURAL ARTS RENOVATIONS

Target Start Date: June 2019
Target Completion Date: Late Fall 2019

- **New Community Engagement Center**
The Auditorium will be transformed into a Community Engagement Center - a fresh and functional space to be used for events, meetings and rentals.

- **New Dance Studios**
The Social Hall and Community Room will be turned into permanent dance studios to accommodate our dance program.

THEATER RENOVATION

Target Start Date: December 2019
Target Completion Date: Late Spring 2020

The renovation of the upstairs theater will include new seats, new lights, new rigging, a new audio / visual system and a new acoustic systems. New piano and voice studios will also be added. The dressing rooms will be updated.
PRE-BALLET

Me & My Shadow  min 4 / max 5
Age 2 by August 1st, 2019 & an adult of your choosing
Wednesday 6:15-6:45 pm code: 18-100
Members: $149 / Non Members: $197

Music & Movement  min 6 / max 10
Age 3 by August 1st, 2019 & Patty Trained
Wednesday 9:15-10:00 am code: 18-101
Wednesday 10:00-10:45 am code: 18-102
Thursday 9:15-10:00 am code: 18-103
Thursday 10:00-10:45 am code: 18-104
Saturday 9:15-10:00 am code: 18-105
Members: $157 / Non Members: $207

Pre-Ballet min 6 / max 12
Ages 4-5, entering Pre-K * Tuesday is a non CDC class
Sunday 12:45-1:30 pm code: 18-106
Tuesday 11:00-11:45 am code: 18-107*
Wednesday 12:45-1:30 pm code: 18-108
Wednesday 5:30-6:15 pm code: 18-109
Thursday 12:45-1:30 pm code: 18-110
Saturday 10:00-10:45 am code: 18-111
Members: $157 / Non Members: $207

Pre-Ballet II + Tap min 6 / max 12
Ages 5-6, entering Kindergarten
Sunday 1:30-2:30 pm code: 18-112
Monday 5:30-6:30 pm code: 18-113
Thursday 4:30-5:30 pm code: 18-114
Saturday 10:45-11:45 am code: 18-115
Members: $186 / Non Members: $247

Pre-Ballet III + Tap min 6 / max 12
Ages 6-7, entering 1st grade
Sunday 2:30-3:30 pm code: 18-116
Tuesday 5:30-6:30 pm code: 18-117
Thursday 4:30-5:30 pm code: 18-118
Saturday 11:45-12:45 pm code: 18-119
Members: $186 / Non Members: $247

BALLET

Ballet I min 6 / max 12
Age 7 or entering 2nd grade
Sunday 3:30-4:30 pm code: 18-120
Tuesday 4:30-5:30 pm code: 18-121
Thursday 5:30-6:30 pm code: 18-122
Members: $186 / Non Members: $247

Ballet I (A)
Age 7 or entering 2nd grade
Sunday 3:30-4:30 pm code: 18-120
Tuesday 4:30-5:30 pm code: 18-121
Thursday 5:30-6:30 pm code: 18-122
Members: $186 / Non Members: $247

Ballet II (B)
Age 8 or entering 3rd grade and up
Sunday 4:30-5:30 pm code: 18-124
Monday 4:30-5:30 pm code: 18-124
Members: $186 / Non Members: $247

Ballet II (A)
Wednesday 4:30-5:30 pm code: 18-125
Members: $186 / Non Members: $247

Ballet II (B)
Thursday 5:30-6:30 pm code: 18-126
Members: $186 / Non Members: $247

Starting at Ballet III & up it is strongly recommended that you take at least two ballet classes per week. In order to take pointe, two ballet classes are required with a recommendation of three.

Ballet III
Tuesdays 4:30-6:00 pm code: 18-127
Wednesday 6:30-8:00 pm code: 18-129
Members: $201 / Non Members: $266

MUSIC & MOVEMENT / PRE-BALLET CURRICULUM
A progressive, preparatory program with emphasis centered around the development of rhythm and coordination introducing the child to creative movement and the basic elements of ballet. Children explore their potential as pertains to music, movement and dramatic characterization.

ATTIRE FOR MUSIC AND MOVEMENT
GIRLS: Pink leotard, pink tights & pink leather ballet slippers, or bare legs and bare feet.
BOYS: White t-shirt, dark shorts, white socks & black ballet shoes, or bare feet.

ATTIRE FOR PRE-BALLET I, II, III
GIRLS: Plain ballet pink leotard, pink tights and pink leather ballet shoes with elastics sewn on. Hair must be in a ponytail or a bun (bun is preferred). Short hair must be pulled back out of the face. No leotards with skirts attached and no skirts.
BOYS: White t-shirt, black or navy shorts, sweats, or tights, black ballet shoes with elastics sewn on.

* PRE-BALLET II & III: Also need black tap shoes.

BALLET CURRICULUM & ATTIRE:
Designed for children, professionally aspiring students, or those studying for personal enjoyment. Curriculum is based on the Royal Academy of Dancing Syllabus. The R.A.D. is an international organization whose purpose is to maintain high standards of teaching by means of a graded syllabus.

GIRLS: Hair MUST be in a ponytail or a bun (bun is preferred). Short hair must be pulled back out of the face.

Ballet I & Ballet IIB: Pink ballet shoes with elastics sewn on, leather or canvas. Leotards are as follows:

Ballet I: White t-shirt or leotard. Black shorts, white socks & black ballet shoes.
Ballet IIB: White t-shirt, dark shorts, white socks & black ballet shoes.

Ballet II: Pink leotard, pink tights & pink ballet shoes.

Ballet III: Black ballet shoes with elastics sewn on. Leather or canvas. Leotards are as follows:

Ballet III: Black ballet pink leotard, pink tights & pink ballet shoes. Short hair must be pulled back out of the face.

Ballet IV & V/VI: Green ballet shoes, or bare legs and bare feet.

Ballet VII: Any solid color ballet shoes, or bare feet.

ATTIRE FOR BOYS:
White t-shirt or leotard. Black shorts, dance pants, or tights. Black Ballet shoes with elastics sewn on.
### PRE-BALLET

**Me & My Shadow**  
Age 2 by August 1st, 2019 & an adult of your choosing  
Wednesday 6:15-6:45 pm  
Members: $149  / Non Members: $197

**Music & Movement**  
Age 3 by August 1st, 2019 & Patty Trained  
Wednesday 9:15-10:00 am  
Thursday 9:15-10:00 am  
Saturday 9:15-10:00 am  
Members: $157  / Non Members: $207

Pre-Ballet  
Ages 4-5, entering Pre-K * Tuesday is a non CDC class  
Sunday 12:45-1:30 pm  
Tuesday 11:00-11:45 am  
Wednesday 5:30-6:15 pm  
Thursday 12:45-1:30 pm  
Saturday 10:00-10:45 am  
Members: $186  / Non Members: $247

Pre-Ballet II  
Age 5-6, entering Kindergarten  
Sunday 1:30-2:30 pm  
Monday 5:30-6:30 pm  
Thursday 4:30-5:30 pm  
Saturday 10:45-11:45 am  
Members: $186  / Non Members: $247

Pre-Ballet III  
Ages 6-7, entering 1st grade  
Sunday 2:30-3:30 pm  
Tuesday 5:30-6:30 pm  
Thursday 4:30-5:30 pm  
Saturday 11:45-12:45 pm  
Members: $186  / Non Members: $247

### BALLET

**Ballet I (A)**  
Age 7 or entering 2nd grade  
Sunday 3:30-4:30 pm  
Tuesday 4:30-5:30 pm  
Thursday 5:30-6:30 pm  
Members: $186  / Non Members: $247

**Ballet I (B)**  
Age 8 or entering 3rd grade and up  
Sunday 4:30-5:30 pm  
Monday 4:30-5:30 pm  
Members: $186  / Non Members: $247

**Ballet II (A)**  
Wednesday 4:30-5:30 pm  
Members: $186  / Non Members: $247

**Ballet II (B)**  
Thursday 5:30-6:30 pm  
Members: $186  / Non Members: $247

Starting at Ballet III & up it is strongly recommended that you take at least two ballet classes per week. In order to take pointe, two ballet classes are required with a recommendation of three.

Ballet III  
Tuesdays 4:30-6:00 pm  
Wednesday 6:30-8:00 pm  
Members: $201  / Non Members: $266

**Music & Movement / Pre-Ballet Curriculum**

A progressive, preparatory program with emphasis centered around the development of rhythm and coordination introducing the child to creative movement and the basic elements of ballet. Children explore their potential as pertains to music, movement and dramatic characterization.

**Attire for Music and Movement**

**GIRLS:** Pink leotard, pink tights & pink leather ballet slippers, or bare legs and bare feet.  
**BOYS:** White t-shirt, dark shorts, white socks & black ballet shoes, or bare feet.

**Attire for Pre-Ballet I, II, III**

**GIRLS:** Plain ballet pink leotard, pink tights and pink leather ballet shoes with elastics sewn on. Hair must be in a ponytail or a bun (bun is preferred). Short hair must be pulled back out of the face.  
**NO leotards with skirts attached and no skirts.**  
**BOYS:** White t-shirt, black or navy shorts, sweatpants, or tights, black ballet shoes with elastics sewn on.  
* Pre-Ballet II & III: Also need black tap shoes.

**Ballet Curriculum & Attire**

Designed for children, professionally aspiring students, or those studying for personal enjoyment. Curriculum is based on the Royal Academy of Dancing Syllabus. The R.A.D. is an international organization whose purpose is to maintain high standards of teaching by means of a graded syllabus.

**GIRLS:** Hair MUST be in a ponytail or a bun (bun is preferred). Short hair must be pulled back out of the face.

**Ballet I - Ballet VII**

Pink tights, pink ballet shoes with elastics sewn on, leather or canvas. Leotards are as follows:  
- Ballet I & Ballet Ia: Pink  
- Ballet IV & V/VI: Green  
- Ballet IIa & IIb: Red  
- Ballet VII: Any solid color

**ATTIRE FOR BOYS:**

White t-shirt or leotard. Black shorts, dance pants, or tights. Black Ballet shoes with elastics sewn on.

### Music & Movement

- **GIRLS:** Pink leotard, pink tights & pink leather ballet slippers, or bare legs and bare feet.
- **BOYS:** White t-shirt, dark shorts, white socks & black ballet shoes, or bare feet.

**Ballet I - Ballet VII**:

- **Pink tights**, pink ballet shoes with elastics sewn on, leather or canvas. 
- **Leotards** are as follows:
  - Ballet I & Ballet Ia: **Pink**
  - Ballet IV & V/VI: **Green**
  - Ballet IIa & IIb: **Red**
  - Ballet VII: **Any solid color**

**ATTIRE FOR BOYS**:

- **White t-shirt or leotard.** Black shorts, dance pants, or tights. Black Ballet shoes with elastics sewn on.
TAP PROGRAM  min 5 / max 12

**TAP I**  Age 7 or entering 2nd grade & up
Tuesday 5:30-6:00 pm  code: 18-149
Members: $105 / Non Members: $138

**TAP II & III**
Tuesday 6:00-6:30 pm  code: 18-150
Members: $105 / Non Members: $138

**TAP IV & V**  Age 7 or entering 2nd grade & up
Wednesday 4:45-5:30 pm  code: 18-151
Members: $157 / Non Members: $207

**TAP CURRICULUM & ATTIRE**
Incorporating jazz and musical theatre, tap builds understanding of rhythms, syncopation, and coordination.

**GIRLS:** Leotard as per ballet class or black, black or pink tights or jazz pants, black tap shoes. Hair worn up and out of face.

**BOYS:** White t-shirt, black/navy sweatpants, black tap shoes.

**LYRICAL**  min 5 / max 12

**Beginning Lyrical**  Age 7 or entering 2nd grade & up
Thursday 4:30-5:15 pm  code: 18-155
Members: $157 / Non Members: $207

**Intermediate I Lyrical**  Ballet II & up (age 8+)
Thursday 6:00-7:00 pm  code: 18-156
Members: $186 / Non Members: $247

**Intermediate II Lyrical**  Ballet III & up
Monday 7:30-8:30 pm  code: 18-157
Members: $186 / Non Members: $247

**Advanced Lyrical**  Ballet V & up
Monday 6:30-7:30 pm  code: 18-158
Members: $186 / Non Members: $247

**LYRICAL CURRICULUM & ATTIRE**
Lyrical combines both ballet and jazz technique together, set to different styles of music. Different songs and lyrics often serve as inspiration for different movements and expressions.

**ALL:** Leotard as per ballet class or black. Black tights, leggings or jazz pants. Black Jazz or Ballet Shoes. Hair must be worn up and out of the face, bun preferred.

**HIP HOP**  min 5 / max 12

**Bee Bop Hip Hop**  Ages 5-7 or entering K & up
Thursday 5:15-6:00 pm  code: 18-152
Members: $157 / Non Members: $207

**Hip Hop I**  Age 7 or entering 2nd grade & up
Monday 6:30-7:30 pm  code: 18-153
Members: $186 / Non Members: $247

**Hip Hop II**
Monday 4:30-5:30 pm  code: 18-154
Members: $186 / Non Members: $247

**HIP HOP CURRICULUM & ATTIRE**
Hip Hop is a high energy class. Unlike other methods, hip hop encourages students to do steps with their own style and flair. Hip Hop also involves basic break dancing techniques to help build balance and strength. All of these elements work together to help students learn balance, coordination, and discipline.

**GIRLS:** T-shirt, jazz pants or pants you can move in, black jazz sneakers suggested, you may wear regular sneakers but NOT what you wore in off the street. Hair must be worn up and out of the face.

**BOYS:** White t-shirt, black or navy sweatpants or dance pants, black jazz sneakers suggested. You may wear sneakers but they may NOT be what you wore in off the street.

---

**Staenberg Kooper Fellman Campus Transformation Project**

In order to create an engaging campus that meets the needs of its 21st century visitors, we are updating spaces that need remodeling, re-thinking spaces that could be better utilized, and matching the facility with the modern programming our staff is developing. Over the next several months you can expect to see the following projects take place. Please remember all dates listed are tentative and subject to change. Existing classes and programs held in any of these spaces will be relocated during construction. Please contact the applicable Department Director to confirm the status of your program and where it will be held. Each campus renovation is done in accordance with our mission of building and maintaining a vibrant Jewish community, not only for today but for generations to come. We thank you for your patience during this time. If you have any questions please e-mail Alan Potash at alanpotash@jewishomaha.org or Mark Martin at mmartin@jccomaha.org.

**CULTURAL ARTS RENOVATIONS**

**Target Start Date:** June 2019  
**Target Completion Date:** Late Fall 2019

- **New Community Engagement Center**  
The Auditorium will be transformed into a Community Engagement Center - a fresh and functional space to be used for events, meetings and rentals.

- **New Dance Studios**  
The Social Hall and Community Room will be turned into permanent dance studios to accommodate our dance program

**THEATER RENOVATION**

**Target Start Date:** December 2019  
**Target Completion Date:** Late Spring 2020

The renovation of the upstairs theater will include new seats, new lights, new rigging, a new audio / visual system and a new acoustic systems. New piano and voice studios will also be added. The dressing rooms will be updated.
Esther Katz, Director of Performing Arts. Esther was trained at The Professional Children’s School in Philadelphia, PA. She has also studied at the Central Pennsylvania Youth Ballet, Joffrey Ballet, Korda Dance, University of the Arts, and Temple University. Her ballet training includes the Cecchetti & Vaganova methods. Her modern dance background is in Graham, Antony, & Horton. Esther is a member of many independent dance companies in Philadelphia. She demonstrated for Philadelphia company classes under Pat Thomas and taught ballet and modern dance at The Professional Children’s School for 7 years before moving to Omaha. She has danced with UNO’s The Moving Company and was a founding member of Tbd. Dance Collective. This is her 16th year teaching at the J. In 2018 she received the Jody Nicl Mrdahl Award for Professional Excellence.

Jessica Westerman, Assistant Performing Arts Director Jessica received early dance training in Seattle. She continued with Ballet Omaha, the Omaha Theater Ballet School of Dance and the J. She has a BA in modern dance company, Danceology, the St. Olaf liturgical dance troup, Leap of Faith, Omaha Dance Project, and the Omaha Theater Ballet’s The Nutcracker. She has also danced with UNO’s The Moving Company and Dance Collective. She actively participates in Dance Chance Omaha. This is her 11th year teaching and 7th year as Assistant Director.

Courtney Baker received her dance training from the J. This will be her 12th year teaching here. She was a founding member of the J Dance Training Company. She holds a Bachelors and Masters degree in Dance Music Education from UNO.

Domnie Brown is beginning his 6th year as an instructor at the J. He is also the assistant director for South High School’s dance company – La Fuerza.

Leigh Chavis Leigh Chavis is beginning her 5th year as an instructor at the JCC. She holds her BA in communication – journalism from Truman State University and a Master’s degree in education from University of Central Missouri. She currently dances with the J’s resident Jazz & Hip Hop group.

Alyssa Donley (Grimesley), an Arkansas native, is beginning her second year teaching at the J. She graduated from the University of Oklahoma with a BFA in Ballet Performance summa cum laude. She dances now in her 6th season with American Midwest Ballet.

Alyssa Hansen grew up dancing in Omaha. She was captain of her high school dance team for two years, joined Omaha South High School’s dance program, and became a member of La Fuerza Dance Company. She has continued her dance education at UNO with a minor in dance while also dancing with the UNO Moving Company. This is her third year teaching at the J.

Madeline Koosman This is Madeline’s second year teaching at the J. She is also beginning her second year dancing with American Midwest Ballet. Madeline holds a BFA in dance performance and choreography from the Conservatory of Music and Dance at the University of Missouri Kansas City.

Wendy Larson-Cooper, former principal dancer with Omaha Ballet, is beginning her 34th year on staff at the J.

Lynea Nevin holds an Associate Diploma through the ISTD Professional Teaching Examinations, has studied the Alexander Technique, and has a BA in Art History from UNL. Lynea was a company member of Omaha Ballet. She resumed teaching at the J from 2011.

Jonnie Robinson is beginning her fourth year as an instructor at the J. Jonnie was born and raised in Omaha and has danced since the age of 2. Previously Jonnie taught ballet, tap and jazz for children at Melissin Collins School of Dance.

Katerina Schweitzer is excited to begin her third year teaching at the J. She graduated from the Galaxy Kirkland Academy of Classical Ballet and has Associate of Arts degree with Indian River State College. She is also beginning her third year with American Midwest Ballet as a full company member.

Katie van der Mars holds a BFA in Ballet Performance from the University of Utah. She is a company dancer with American Midwest Ballet. In her 8 years dancing with the company, she has performed leading roles including Titania in ‘A Midsummer Night’s Dream,’ Sugarplum Fairy and Snow Queen in ‘The Nutcracker,’ the principal female in George Balanchine’s ‘Forgotten Land,’ and Princess Florina and Baledra De la Deux from ‘Alegría Beams.’ This will be her fifth year at the J.

Lauren Wichita is excited for her second year as an instructor at the J. She holds a BA in English and a minor in dance from Creighton. Lauren currently dances with TBD., a contemporary modern dance collector. Lauren has been teaching dance around the metro for over 6 years.

Margaret Carriere has accompanied dance classes at the J from 1991-1995 and resumed in 2012. She has accompanied at the Omaha Academy of Ballet, School of Ballet Omaha, Gross High School and Brownell-Talbot. She holds a B.S. degree in Bible/Music from Faith Baptist Bible College and was a private piano teacher for 24 years.

Kathleen Grifflk is a full-time accompanist with Omaha Public Schools. In addition to teaching piano lessons, she regularly plays piano at area churches as well as with the J dance program. She volunteers her time as a board member of the Omaha Chamber Music Society. This is her 6th year with the J.

Bernadette Smith studied at the UNO and received a BA/MA in English & Music. She has been accompanying dance classes since 1961. This will be her 13th year at the J. She is a piano soloist since 1992 and has played in the ‘The Fontenelle Piano Trio and Mediumhouse’. She was a choir director, a member of the Omaha Musicians Association and the American Guild of Organists. Bernadette is currently the J’s Music Director. She has taught piano lessons since 2005 and is a part of the Independent Music Teachers Organization.

Anna Yus-Moenskin holds a masters degree in Music from Kiev, Ukraine. She has played for the J since the Fall of 1991. She has taught piano lessons for many years and just began teaching piano here at the J last year.

Emmanuel Chavez graduated from Creighton University in 2015 with a Bachelors in Arts and Sciences. His interest for music began with a piano in his living room. He would mainly practice playing the piano when no one was around. As he grew, his interest in music became a passion that he now loves to share with others. Emmanuel believes that music can change lives for the better. He believes that everyone has the potential to express a side of themselves they may not know through music. Besides playing piano, Emmanuel enjoys playing the saxophone and going to the gym.

PIANISTS

Emmanuel Chavez

5

JCC DANCE FACULTY

MODERN

min 5 / max 12

Beginning Modern Age 7 or entering 2nd grade & up

Monday 5:30-6:30 pm code: 18-139

Members: $186 / Non Members: $247

Intermediate I Modern Ballet I & II (ages 8 & up)

Tuesday 5:00-6:00 pm code: 18-140

Members: $186 / Non Members: $247

Intermediate II Modern

Tuesday 7:30-8:30 pm code: 18-141

Members: $186 / Non Members: $247

Advanced Modern

Tuesday 8:00-9:00 pm code: 18-142

Members: $186 / Non Members: $247

MODERN CURRICULUM & ATTIRE

Modern dance explores all possibilities of movement, incorporating ballet and other ethnic dance. Modern Dance comes from the earth, using gravity for its benefit instead of trying to defy gravity like in ballet. We will teach all styles to give you a good foundation to express yourself. It is a valuable technique to learn to become a well-rounded dancer.

GIRLS: Leopard as per ballet class or in black, black or pink tights or jazz pants, bare feet. Hair must be up and out of face.

BOYS: White t-shirt, black or navy sweatpants, bare feet.

JAZZ + LEAPS & TURNS

min 5 / max 12

Jazz I Age 7 or entering 2nd grade & up

Tuesday 4:30-5:30 pm code: 18-134

Members: $186 / Non Members: $247

Jazz II & III

Tuesday 6:30-7:30 pm code: 18-140

Members: $186 / Non Members: $247

Leaps & Turns II & III

Tuesday 7:30-8:00 pm code: 18-145

Members: $105 / Non Members: $138

Jazz IV (Leaps & Turns included)

Tuesday 6:00-7:30 pm code: 18-146

Members: $201 / Non Members: $266

Jazz V (Leaps & Turns included)

Monday 6:00-7:30 pm code: 18-147

Members: $201 / Non Members: $266

Jazz VI/VII (Leaps & Turns included)

Monday 4:30-6:00 pm code: 18-148

Members: $201 / Non Members: $266

JAZZ CURRICULUM & ATTIRE

Set to modern & contemporary music, jazz techniques are taught in progressive levels through a series of warm-ups and combinations.

GIRLS: Leopard as per ballet class or black tank leotard, black tights or jazz pants, black jazz shoes. Hair must be worn up and out of the face.

BOYS: White t-shirt, black or navy sweatpants or dance pants, black jazz or ballet shoes.
MUSICAL THEATER

Member and Non Members, ages 8-108, are invited to join our cast! We are a community of actors that support each other's growth. Our Musical Theater group meets once a week for a 2 hour rehearsal. During that time we work on general musical theater skills, blocking scenes, learning dances and songs. To register, call (402) 334-6419. Registration will close at 50 participants. Contact Esther Katz at (402) 334-6406 or ekatz@jccomaha.org for more information.

Auditions: Sunday, August 18th

PRE REGISTRATION IS REQUIRED

Adults (Age 18 & up) 1:00 - 2:00 pm

cost: 18-180

Kids (Age 8-18) 2:30 - 4:00 pm

Members $153 / Non Member $199

REHEARSAL SCHEDULE

Sunday, August 25 - October 20 3:00 - 5:00 pm

Sunday, October 27 - December 11 3:00 - 6:00 pm

Tech Rehearsal: Wednesday, December 11

Dress Rehearsal: Thursday, December 12

Performances: Saturday, December 14 at 7:00 pm & Sunday, December 15 at 2:00 pm

ADULT CLASSES

ADULT BALLET

Tuesday 9:15-10:45 am  code: 18-159

Members: $201 / Non Members: $266

ADULT THEATER

Monday 7:30-8:30 pm  code: 18-160

Members: $186 / Non Members: $247

ADULT TAP

Wednesday 6:15-7:00 pm  code: 18-161

Members: $157 / Non Members: $207

ATTIRE FOR ADULT CLASSES:

Clothing that allows you to move freely. For ballet, wear ballet slippers. For tap, wear tap shoes. Modern is done with bare feet.

September 15 - November 3

Sundays: 2:00 - 3:00 p.m.

Members: $103 / Non Members: $134

code: 18-181

Final Performance

Sunday, November 3rd at 2:30 p.m. Students should arrive at the regularly scheduled time of 2:00 pm to begin getting ready.

Performing Arts Academy

Youth acting classes for ages 5-7

Join JCC Musical Theater Department as we explore the world of Performing Arts. JCC Performing Arts Academy youth acting classes provide learning and fun for kids ages 5-7.

Class will be broken into 3 sections:

• Learn acting strategies through games

• Learning a song and dance to incorporate into our final showing

• Creating costume, sets, and props

Youth acting classes for ages 5-7

Join JCC Musical Theater Department as we explore the world of Performing Arts. JCC Performing Arts Academy youth acting classes provide learning and fun for kids ages 5-7.

Class will be broken into 3 sections:

• Learn acting strategies through games

• Learning a song and dance to incorporate into our final showing

• Creating costume, sets, and props

September 15 - November 3

Sundays: 2:00 - 3:00 p.m.

Members: $103 / Non Members: $134

code: 18-181

Final Performance

Sunday, November 3rd at 2:30 p.m. Students should arrive at the regularly scheduled time of 2:00 pm to begin getting ready.

Private Dance and Piano Lessons

Want some extra one on one time with a dance instructor? Have that itch to get pushed a little bit further? Want to learn the piano? Call us at (402) 334-6406 to schedule! Private lessons are taught by one of our professional staff members and can be scheduled at a time that is convenient for you (schedule permitting). See page 12 for pricing options.
Notice to Students

New Students: Minimum age is 3 years. Must be 3 by August 1st, 2019 and potty trained. All new students, with the exception of Music & Movement and Pre-Ballet, must contact the dance director for proper class placement. Placement will be determined by the director and instructors.

Students 2-3 Years Old: Children learn creative expression and can spend time bonding with an adult family member in our “Me & My Shadow” class. See page 7 for more information.

All Students: T-shirts, sweatshirts, shorts or leggins warm up gear are not allowed. Hair must be kept neatly away from face and neck either in a bun or a pony tail, short hair should be clipped back or held back with a cloth headband. No gum chewing allowed. No jewelry should be worn.

Dance attire can be purchased at:
Bobby’s Dance Wear
13471 West Center Road, (402) 334-1225

Recycle and replace outgrown, wearable dancewear and/or shoes. Bring items with you to our “dancewear exchange” during the JCC Dance Department Open House on Wednesday, July 17 from 4-7 p.m.

REGISTRATION OPTIONS
Come to our Open House Registration Day
★ Wednesday, July 17th, 4:00-7:00 p.m. ★
• Online at www.jccomaha.org (for JCC members only)
• Call Johanna Berkey, Registrar, at (402) 334-6419
• Stop by the Member Services Desk
• Mail payment & completed Registration Form
  (Registration Form is located on last page of brochure)

Private

PIANO LESSONS
Piano lessons are now conveniently located at the J! Taught by experienced instructors that use internationally recognized methodologies, lessons can be scheduled at a time convenient for you. Students will be required to purchase music books that will be assigned according to their level. It is strongly recommended students have a piano or keyboard at home to practice. Students will also have the opportunity to participate in a music decathlon held in January at Grace University administered by the Independent Music Teachers Organization.

Private Piano Lessons
Lessons typically are 45 minutes long. The six hour package includes eight 45 minute lessons

Member Price
$35 per 45 minutes / $42 per hour / 6 hours: $240

Non Member Price
$41 per 45 minutes / $53 per hour / 6 hours: $300

Private & Semi Private

DANCE LESSONS
Want some extra one on one time with a dance instructor? Have that itch to get pushed a little bit further? Call us to schedule private dance lessons and reach your goals. Lessons are taught by one of our professional staff members and can be scheduled at a time that is convenient for you (schedule permitting).

Private Dance Lesson
Members: $40 per hour / Non: $50 per hour

Semi Private Lessons (2-3 people)
At least one person in the Semi-Private Lesson must be JCC Member in order to obtain Member Rate.
Members: $60 per hour / Non: $75 per hour

Saturday Night

DANCE PARTIES
Attention boys and girls, ages 3-12...
Join our fabulous dance staff for a Saturday night filled with dinner, fun, dancing, and entertainment. Parents can enjoy a night off while children have a blast at the JCC. Saturday Night Dance Parties are held in the JCC Youth Lounge. Please register by the Wednesday BEFORE the party date.

Select Saturday Nights
5:30 - 8:30 p.m.

September 21 code: 18-170
November 16 code: 18-171
February 15 code: 18-270
March 21 code: 18-271

Member Price
$20 per party / Additional children $10

Non Member Price
$25 per party / Additional children $13

Additional children must be of the same family

2019 JCC Performing Arts Calendar

Wednesday, July 17
Dance Open House & Registrations 4:00-7:00 pm

Sunday, August 18
First Day of Dance Fall Semester
Musical Theater Auditions
Adults 1:00-2:00 pm / Kids 2:30-4:00 pm

Sunday, August 25
Musical Theater Rehearsals Begin 3:00-5:00 pm

Wednesday, August 28
JCC Dance Training Co. Auditions 4:00-5:30 pm

Sunday, September 1 - Monday, September 2
No Dance Classes - Labor Day Weekend

Saturday, September 21
JCC Dance Party 5:30-8:30 pm

Monday, September 30 - Tuesday, October 1
No Dance Classes - Rosh Hashanah

Tuesday, October 8 & Wednesday, October 9
No Dance Classes - Erev Yom Kippur & Yom Kippur

Monday, October 14
No Dance Classes - Sukkot

Sunday, October 21 - Wednesday, October 27
Parent Observation Week

Wednesday, October 31
No Dance Classes

Saturday, November 16
JCC Dance Party 5:30-8:30 pm

Wednesday, November 27 - Sunday, December 1
No Dance Classes – Fall Break

Musical Theater Rehearsals as usual

Saturday, December 14, & Sunday, December 15
Musical Theater Performances

Thursday, December 19
Last Day of Fall Dance Semester

Sunday, January 5 - First Day of Spring Semester
Sunday, May 3 & Monday, May 4 - Cast B Recital
Wednesday, May 6 & Thursday, May 7 - Cast A Recital
GENERAL INFORMATION

ATTENDANCE
Regular attendance is required in all classes and is essential to the progress of the student. Students should arrive with sufficient time to dress and warm up prior to class. Students are expected to come and watch class if they are injured or sick, but not contagious. Parents need to notify the Dance Department of absences by calling (402) 334-6406. Missed classes may be made up during the current semester by consulting with the class instructor or Dance Director.

REFUNDS
Refunds will be given only in cases of prolonged illness, with medical verification. There are no refunds for voluntary withdrawal or missed classes.

OBSERVATIONS
Fall Semester parent observations will be held in October. Spring Semester observations will be only for Music & Movement classes. (All other classes will participate in the recital.) Parents and friends are encouraged to come. Parents may arrange to observe classes at other times by contacting the Dance Director. You may always come and observe classes on the TV monitors in the hallway. Parents are not to sit in classes unless they have permission by the teacher.

FIELD TRIPS
Special field trips are offered for various dance performances in the area. We meet beforehand, discuss what we are going to see, then go and enjoy. As events draw near, information will be made available and sign-up sheets will be posted. Field trips are open to students, parents and friends.

INCLEMENT WEATHER
In the event of inclement weather, there will be a message on the Dance Departments outgoing voice-mail at (402) 334-6406. You are to check 1 hour prior to the start time of your class to find out if class is canceled or continuing as normal. We DO NOT follow suit with School Closings, so please call. You may also call the Front Desk at (402) 334-8200 or Member Services at (402) 334-6426 to get the latest information.

WORKSHOPS, DANCE FILMS
Workshops are offered in areas of interest for our dance students, including master classes with guest teachers, special lectures, stage make-up, injury prevention, etc. Information will be made available as events draw near.

PERFORMANCES
Performance experience is an important element in dance training. Students will be informed of different performing opportunities available to them. We have a culminating performance every May. We alternate these performances each year, between a Grande Story Ballet and a theme year.
Welcome to Dance at the JCC! The Dance Department of the Jewish Community Center imparts the joy and discipline of dance through a well-rounded program of high caliber dance instruction, and has done so for 40 years. Classes in pre-ballet, ballet, jazz, tap, modern, hip hop, leaps & turns, and lyrical are offered in a variety of levels with emphasis on technique, musicality, body awareness and the development of self-expression through movement.

Classes are taught in a caring, positive atmosphere by a faculty of qualified, experienced instructors. Limited class enrollment ensures individual personalized attention. The JCC houses one of the finest dance facilities in the area with fully equipped studios, a 340-seat theater and live piano accompaniment for ballet classes.

In addition to classes, students may participate in a variety of special programs: choreographic workshops and performance opportunities with local and nationally recognized artists, field trips to area dance events, dance films and special lectures. The dance program is open to JCC members and non-members. JCC members receive discounted rates and other benefits. If you are interested in joining the JCC, please contact Member Services at (402) 334-6426.

JCC MEMBERS CAN REGISTER FOR DANCE CLASSES USING OUR ONLINE REGISTRATION AT WWW.JCCOMAHA.ORG!

Today’s Date: ___/___/____

☐ JCC Member #: _____________________________________________
☐ Non Member
☐ NEW Student

PARENTAL CONTACT INFORMATION: Please include your e-mail address so we can inform you of the latest updates.

Parent’s Names: ________________________________________________________________________________________________________

Address: ____________________________________________________________________________________________________________

Zip: ____________________________

Home Phone: (__________________________)

Mother’s Date of Birth: ___/___/____ Work/Cell Phone: ____________________________

E-mail Address: __________________________________________________________

Father’s Date of Birth: ___/___/____ Work/Cell Phone: ____________________________

E-mail Address: __________________________________________________________

PARTICIPANT’S NAME   AGE/ BIRTHDATE   CLASS CODE   CLASS NAME   COST
__________________________________     ____/_________     _______     _______     _______
__________________________________     ____/_________     _______     _______     _______
__________________________________     ____/_________     _______     _______     _______
__________________________________     ____/_________     _______     _______     _______
__________________________________     ____/_________     _______     _______     _______
__________________________________     ____/_________     _______     _______     _______
__________________________________     ____/_________     _______     _______     _______
__________________________________     ____/_________     _______     _______     _______

TOTAL: $__________

2019 Fall Dance Registration Options:

• Attend the Open House: July 17th, 4:00 - 7:00 p.m.
• Stop by Member Services or the Front Desk
• Online at www.jccomaha.org (Available for JCC Members Only)
• Mail to: Jewish Community Center Attn: Registration, 333 South 132nd Street Omaha, NE 68154
• Call Johanna Berkey, Registrar, at (402) 334-6419

PAYMENT: No refunds for voluntary withdrawal or missed classes. Full payment is required at the time of registration.* All pricing is for the entire semester

☐ Credit: (MasterCard, Visa or Discover) Card Number: ________________________ Exp. Date: ___/___/____ CVV#: ________________________

☐ Check #: ________________________ (Make check payable to the Jewish Community Center.)

☐ Cash: $__________

*Full Payment is preferred, however if you would like to inquire about making monthly automatic payments, please call Johanna Berkey at (402) 334-6419.
Fall Semester 2019

DANCE

ballet  tap  leaps & turns  modern  jazz  hip-hop  lyrical  musical theater  adults

Esther Katz, Performing Arts Director • (402) 334-6406 • ekatz@jccomaha.org